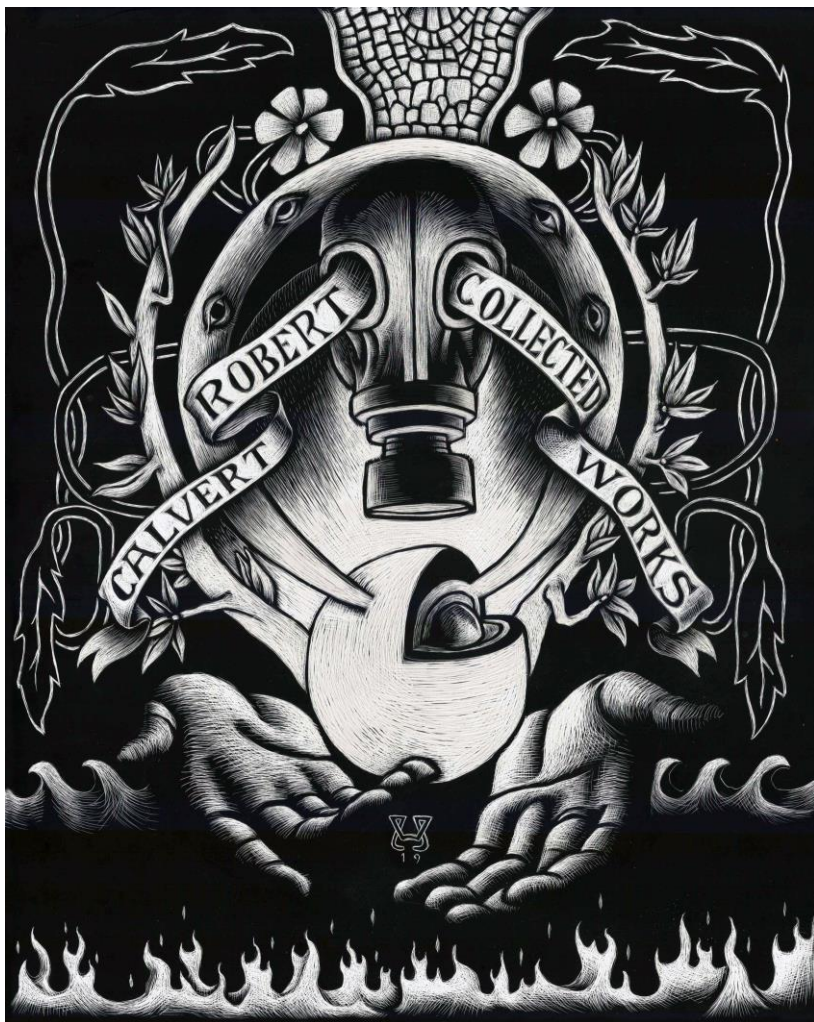


ROBERT CALVERT:
AN ANTHOLOGY OF POEMS, PROSE AND PLAYS



Edited by Jill Calvert, Nick Calvert and Chris Purdon

The Clyvedon Press

Robert Calvert left a huge legacy of written work: poetry, song lyrics, plays, short stories. His appeal has not diminished with the passing of time and the relevance of his work, with particular emphasis on his concerns on the advancements of modern science, ring ever louder and with ever more truth. Much of his written work is now long out-of-print and fetching significant premiums when copies become available.

The Clyvedon Press is honoured to be publishing a new anthology of Robert Calvert's poems, prose and plays. Compiled with the full authorisation and involvement of Robert's estate, the anthology will comprise three casebound volumes and one CD, all housed in a slip case, totalling over 1500 pages. The anthology will include a substantial find of previously unknown and unpublished material that was re-discovered in 2016.

The Clyvedon Press is not taking orders for the book yet. However, if you wish to be kept informed or express your interest in the book, please complete and return the form on page 4 or send your contact details to Chris Purdon, the publisher, at calvert.anthology@talktalk.net. You can also use this e-mail address to ask Chris any questions about the anthology.

PROVISIONAL CONTENTS (N.B. TO BE CONFIRMED)

Volume 1: Poems (approximately 192 pages)

- Re-set versions of Robert's books *Centigrade 232* and *The Earth Ritual*
- Other poems including *Voices in the Wind*; *Decorating*; *Empty Shells*; *Bicycle Poem*; *The Action Man Explains*; *The Sad Ballad of a Soldier*; *August Stramm in a Garden*; *Event (for Jill)*; *Three Men in a Boat*; *Sound Poem*; *Photo Finish*; *Canal Path Travelogue*; *Copilots of Spaceship Earth*; *The Beast of Chaos*; *Ten Seconds of Forever*; *Welcome to the Future*; *Ode to Toxteth*; *The Hashishins*; *Telstar*; *The Little Bit That Won't Lie Down*; *Big Bad Girls of London*; *The Dance of the 39 Steps*; *High Seas*; *In Defence of the House of Lords*; *Irish-Non-Rebel-Song*; *England without The Times*; *True Brit*; *Idi Amin Rap*; *Blue Grow the Rushes O*; *A Primer - On Training The Singing Voice*; *Solarium*; *Gulf*; *Happy Birthday*; *It All Went Bust*; *The Auditorium*

Volume 2: Prose (approximately 448 pages)

The Toad; Street Theatre Police Brutality Read All Abaht It!; The Last of the Listening Ears; Reclusion; The Young Man and the Sea; Morning – And the Hour-Glass Whispers; Cattle at Twilight; 8 Days a Week; Subject? A Fiction; A Day Called X; Bugatti; Drumsticks; Landscape with Welcome Sign; The Flight of the Raven; The Ice Man Cometh; The In Vitro Inheritance; The Towers of Hydromeda; There at the Turnstiles

Volume 3: Plays (approximately 576 pages)*

Box; The Stars That Play with Laughing Sam's Dice; Mirror Mirror; Roar of the Sealion; Brilliantino; Christmas at Alpine Lodge; Crossfire; Jobsworth; Talkdown; The Eye of the Falcon; Thoroughly Modern Millington; Two On. Two Off; The Kid from Silicon Gulch

**Test Tube Baby of Mine* might also be included. However, we do not have a typescript that was solely written by Robert, only a version co-authored and copyrighted by an American actor after Robert's death.

CD

- Remastered versions of Robert reading *Centigrade 232* and *Box*
- *Hype*: over 300 pages comprising the version of the play and scans of Robert's original typescript of the novel

Production and publication

Publication date: provisionally autumn 2019 (N.B. to be confirmed)

ISBN: to be confirmed

Cost: about £90.00 (N.B. to be confirmed)

Binding: quarter-bound, black cloth around spine; printed paper case

Cover illustration: commissioned exclusively for this anthology by Nick Calvert from artist William Schaff: <https://www.patreon.com/williamschaff> and <https://www.instagram.com/williamschaff/>

Design: based on the Golden Canon, used in Mediaeval manuscripts and incunabula

Typeface: Monotype Perpetua, designed by Eric Gill in 1928

Trimmed page size: 231 mm × 143 mm

Typeset, printed and bound in the UK

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If you would like to be kept informed about publication of the Robert Calvert anthology, please complete and return the form below or send your contact details to Chris Purdon, the publisher, at calvert.anthology@talktalk.net.

Name: _____

Address: _____

Telephone: _____

E-mail: _____

The Clyvedon Press Ltd, 95 Maes-y-Sarn, Pentyrch, Cardiff CF15 9QR, UK
E-mail: calvert.anthology@talktalk.net

Your details will be kept confidential and will not be supplied to any third party in any form. The Clyvedon Press will store and use your information only for sending further information about the Robert Calvert Anthology, or until you notify us that you no longer wish to receive this information. If at any point you believe the information we hold on you is incorrect, you can request to see this information and have it changed, corrected or deleted.

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