



The Club for Theatre Lovers!!

Reviews of "Wild at Heart" at Pentameters Theatre

Tuesday, 1st November 2016 – Sunday, 20th November 2016

Anonymous 18-Nov-2016

Rated : 4★

Lovely little theatre, full of atmosphere. Made to feel very welcome and part of something special in London theatre, by the owners. Slightly mixed cast ability, but a very enjoyable evening.

Anonymous 18-Nov-2016

Rated : 5★

Well worth trekking across London on a cold and wet evening to see this. Very much enjoyed the "Wild at Heart" evening enacted by six professional actors. The proprietress received us with a warm welcome and gave an introduction to the venue and short one-act plays. On for another 3 days so urge you to go and see.

Anonymous 18-Nov-2016

Rated : 4★

It was an interesting, slick and well performed production but I felt that the order of the plays was not quite right. The last one was a little weak for the final one and rather than lead up to a climax, rather dwindled out.

Nelson Lafkaia 16-Nov-2016

Rated : 4★

It is amazing how such a small and intimate venue can attract such good acting. The short plays offer us a good insight on how Tennessee Williams developed his characters. I could see Blanche Dubois before she takes refuge with Stella. In Mr Paradise, we can feel the TW self-doubts about his legacy.

Sally Jones 16-Nov-2016

Rated : 4★

An interesting collection of 4 short early Tennessee Williams pieces performed by 6 actors. Well worth a trip to this charming theatre above a pub in central Hampstead.

Peter Saracen 15-Nov-2016

Rated : 4★

Another four Tennessee Williams short plays made, for me, an entertaining and absorbing Sunday afternoon. Just like the previous programme from the same playwright last year they were produced at the Pentameters Theatre in Hampstead by the marvellous, timeless personality that is Leonie Scott-Matthews and directed by the actor and director Seamus Newham. Dreams and wistful thinking are at the heart of these pieces

Anonymous 14-Nov-2016

Rated : 4★

I just love going to Pentameter. It certainly is my favourite fringe venue (so convenient, too.)Such friendly welcome always.The acting in these 4 one act plays by Tennessee Williams was excellent. My favourite was Mr Paradise. Go and see it, you won't be disappointed.

George Urban 14-Nov-2016

Rated : 5★

What an absolute treat- -four Tennessee Williams one act plays, very capably performed in a singularly unique venue, featuring a hostess renowned for her kindness to strangers. I'm already looking forward to my next sojourn to Hampstead.

Anonymous 14-Nov-2016

Rated : 5★

a very good set of short stories, loved it!

Christopher Morgan 14-Nov-2016

Rated : 5★

An excellent presentation of four of Tennessee Williams' one act plays. It was well directed and consistently well acted. I was particularly impressed by Sarah Dorsett's portrayal of Bertha (in 'Hello From Bertha'). It was a beautifully nuanced and most affecting performance.

Annette Weller 12-Nov-2016

Rated : 4★

A visit to the wonderfully weird and intimate Pentameters Theatre is an experience on its own with both Leonie and Godfrey meeting and greeting. The four short one-act plays all bore a similar run-down state of living of the despairing, disparate characters - well acted by the small cast.

Anonymous 10-Nov-2016

Rated : 4★

This is such a cosy little theatre, close to a pub where you can grab a bite to eat and even take your drink in. Wild at heart was another great show, the characters were well played. These were my first Tennessee Williams acts and I did enjoy the shorts. Go watch them!

Rosalind Scanlon 10-Nov-2016

Rated : 5★

Really warm, fabulous evening of Tennessee Williams. Great direction from Seamus Newham, with a really good cast. Williams always draws such great characters, who give us food for thought. Pentameters is such a lovely welcoming venue, with tonnes of character! A Fab Night Out!!

Robert Inston 10-Nov-2016

Rated : 5★

Leona who has runs Pentameters for the past 40 years greets me every time I visit, like a briefly lost friend. She like me describes Tennessee Williams as the greatest modern playwright. These 4 pieces were exquisitely performed...the genius prose vernacular of a still young country. All the character live lives on the edge of society, maybe timeless in a Trump led America where many still live in the direst of poverty. Please go to Pentameters to see this and all the other gems Leona nurtures and embraces.

Pamela Kalman 9-Nov-2016

Rated : 5★

The usual high standard at this wonderful theatre. Tennessee Williams is a firm favourite and the actors doing his writing proud with wonderful touching performances.

Mansel David 9-Nov-2016

Rated : 3★

This presentation fills a somewhat specialist niche, but for anyone interested in the work of one of America's greatest 20th Century playwrights, Tennessee Williams, this is essential

viewing. The evening consists of four short one-act plays (two considered 'lost' until a few years ago), out of the over 70 that he wrote. In many respects, these miniature pieces are the masterpieces in embryo, which is where the main interest lies. The total running time is about 70 minutes straight through, with no interval, but slightly laboured scene changes. In the unique and cosy, but cramped, setting of Pentameters, the production makes the best of its limited resources, and is certainly competent. For the serious theatre-goer, this is a project worth supporting

Lenny Moss 7-Nov-2016

Rated : 4★

Very enjoyable, and yes always a pleasure to be greeted and 'hosted' by Leonie (who will remember you for years and treat you like family). My own favourite was the second play - the jaded old poet and the enthusiastic ingenue. If I may add an (aspiringly constructive) critical note - just as London actors do Ibsen, and Strindberg and Chekhov with British accents, it may at times be better to do likewise with Tennessee Williams rather than risk a slightly dysmorphic American. This was most relevant to the chap in the last of the four. Overall - a treat not to be missed.

Frances Tripney 6-Nov-2016

Rated : 5★

Pentameters theatre what a unique venue, very warm welcome from Leonie and Godfrey. All four plays were excellent and great performances all round. Worth a visit highly recommend.

Anonymous 6-Nov-2016

Rated : 5★

Everyone should visit Pentameters at least once but then you will be hooked. The quality of this production was of the usual high standard. The four short plays found us immersed in the lives of the characters and as always the acting and production was excellent. Recommend this to everyone, would be difficult to not be moved by at least one of the plays if not all. Each a gem in its own right.

Nathan Ramsay 5-Nov-2016

Rated : 5★

Fantastic intimate venue where you are made to feel very welcome. All the plays were great, a real treat to see these lesser known Tennessee Williams plays. Great acting and staging as well

Marit Leenstra 4-Nov-2016

Rated : 5★

What a little gem the Pentameter theatre is! Great atmosphere and friendly staff. Wild at heart consists of 4 one act plays by Tennessee Williams. The cast was great and really brought the tragic characters alive. My favourite part was the scene where two worlds collide when a young, wealthy, ambitious student meets a washed-up poet who wrote a book of poetry which inspired her. Really would recommend this play to anyone.

Mark Charrington 4-Nov-2016

Rated : 4★

A special evening of four well selected one act plays written by Tennessee Williams that contrast peoples lives in the USA last century. The cast is well selected most play several roles during the evening, Mr Paradise was for me the best of the four but only by a whisker. The venue is in unique and you may soon find yourself on first name terms with the founder, I will be waiting eagerly to see their next production

Felicity Palmer 3-Nov-2016

Rated : 5★

My husband and I loved the Pentameters Theatre. It was the first time we had visited it but it certainly won't be the last. The four Tennessee Williams plays in Wild at Heart were brilliantly staged and the acting was marvellous. We will certainly recommend it to all our friends. A thoroughly enjoyable evening.

Stephen France 2-Nov-2016

Rated : 4★

A unique venue provides an intimate and thrilling setting for four short self-contained plays by Tennessee Williams. Each one is excellent and played by a small but talented cast. The writing is compelling and although it reflects an earlier time in American History, it is at the same time current with all of human nature laid bare. Well worth seeing.

Anita & Sammy Compton 2-Nov-2016

Rated : 5★

Four short, less well known stories by Tennessee Williams, In one act plays. All the actors were compelling and we became immersed instantly in moments and relationships in their lives. It is on for 3 weeks and well worth seeing in this long established small theatre venue. Everyone in our group of four from a 22 year old to a 79 year old said it was good, so go while you can. Hello from Bertha, a harrowing tale about a prostitute was particularly charged and moving, as it portrayed her final hours. Thanks to the venue and the actors and AC